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## NOTES

**A** SUMMER EXHIBITION—A temporary exhibition of paintings will soon be installed in Gallery E 11 and will last during the summer months. It will include certain recent accessions and loans, particularly "Beaching the Boat" and "Leonese Peasants," by Sorolla, lent by the Hispanic Society, and the three pictures by the same artist which belong to the Museum; several pictures not exhibited on account of lack of space, such as "The Temple of the Winds," by Loeb, "Woodland and Cattle," by Auguste Bonheur, "The Balloon," by Julien Dupré, and some others; a few paintings from Gallery 12 so that room may be made there for the exhibition of some old American works; and lastly, a picture by Mancini called the "Circus Boy," bequeathed by Mrs. Elizabeth U. Coles in 1892.

**THE WORK OF MR. PAUL CHALFIN.**—The holder of the Fifth Scholarship derived from the Lazarus Fund, Mr. Paul Chalfin, completed his term of study in 1908. His work done in Europe has been on exhibition in one of the galleries of the Museum, where it was seen by the Trustees and the Special Committee on the Scholarship during the past month.

**THE FISCHBACH COLLECTION.**—A selection of specimens of textiles belonging to the Fischbach collection, recently purchased, will be found on exhibition in the new Fifth Avenue extension, second floor, Room E 10.

**CHANGES IN OFFICES.**—The office of the Curator of Decorative Arts has been moved from the third floor of the main Fifth Avenue building to ampler quarters in the basement of the new north extension. Here, also, will be found the office of the

Assistant Curator of Egyptian Antiquities and, until the completion of the Library building, the study collection of photographs.

**THE HOENTSCHEL GOTHIC COLLECTION**—The new wing devoted to the Decorative Arts being now ready for the installation of exhibits, the present temporary exhibition of the Gothic Section of the Hoentschel Collection will close during the coming month. The Gothic Collection will be placed in the large central hall, and the seventeenth and eighteenth century work, in the smaller side rooms. It is hoped that the arrangement will be finished by autumn.

**THE ANNUAL REPORT FOR 1908.**—The report of the Trustees of the Museum to the Corporation, a part of which was printed in the last BULLETIN, has been issued in its regular form and mailed to all Members. Copies will be sent to those desiring them on application to the Secretary.

**ATTENDANCE.**—The number of visitors at the Museum in February showed an increase of 32,152 over the attendance for the same month in 1908. This increase was due to the Exhibition of German Art.

1908		1909	
17 Free days	37,796	18 Free days	54,581
5 Evenings	1,207	4 Evenings	2,539
4 Sundays	25,994	4 Sundays	39,318
8 Pay days	2,526	6 Pay days	3,237
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67,523		99,675	

**THE LIBRARY.**—The additions to the Library during the past month were one hundred and seventy-nine volumes, divided as follows: by purchase, one hundred and seventy volumes; by presentation, nine volumes.

The names of the donors are Mr. Edward D. Adams; Messrs. Baer & Co.; Mr. Edwin Atlee Barber; Director General Survey Department, Giza, Egypt; Mr. James D. Gill; Mr. George A. Hearn; Dr. Friedrich Hirth; Mr. G. S. Stone; and Mr. Thomas T. Watts.

The number of readers during the month was two hundred and fifty-two.

LINCOLN MEDALS.—A collection of medals and tokens relating to Abraham

Lincoln, lent by Mr. Robert Hewitt of Ardsley-on-Hudson, is now on exhibition in Gallery 22. This collection, consisting of about six hundred pieces issued between 1860 and 1909, forms almost a complete medallion history of the martyred President, in which the slavery question, the Campaign of 1860, the Civil War, the second election in 1864, the assassination and other events of the President's life are illustrated.

## PRINCIPAL ACCESSIONS



PORTRAIT OF COSIMO I, GRAND DUKE OF TUSCANY. BY ANGELO BRONZINO

**A**QUISITIONS OF THE DEPARTMENT OF PAINTINGS.—Gifts of two important modern German pictures have been made to the Museum—the first of these, from Mr. Adolphus Busch, is "Oxen Going Through the Water," by Heinrich Zügel, which was one of the most popular pictures in the recent Exhibition of Contemporary German Art, and the other is "At Lake Garda," by Hans Thoma, given by Mr. Hugo Reisinger.

The Thoma was not shown among the paintings of the exhibition at the Museum—it comes from Mr. Reisinger's collection, and is a characteristic example of this sympathetic artist's work. Considering the great interest in the art of modern Germany to which the New York public has testified, a warm welcome can safely be predicted for these sterling paintings.

A portrait of Cosimo I, Grand Duke of Tuscany, by Bronzino, recently purchased, is exhibited this month in the Room of Recent Accessions. This is one of the numerous pictures of Cosimo painted by Bronzino, many of which are in European galleries. Our example resembles most the portrait in the Academy at Florence, the general pose being similar, though in our work Cosimo is shown as a somewhat younger man, resembling in this particular the head in the Uffizi. The painting is remarkably free from retouches, and the color, though undoubtedly warmed somewhat by time, is brilliant and satisfactory. The frame is an ancient one, the inside member being new and made to conform in shape with the warping of the panel.

A small painting by Sano di Pietro, a Madonna and Child, has been bought (as was also the Bronzino) out of the Rogers Fund income. Many variants of this Madonna and Child by Sano or his pupils exist.

The Museum has acquired by purchase three pictures by Joaquin Sorolla y Bastida, whose exhibition at the Museum of the Hispanic Society was one of the most largely attended ever held in New York.